

Côr Meibion Gwalia
50 Years 1967-2017 A History
CHAPTER 1 - 1968-1972

1968

President: His Honour Judge David Griffiths

Chairman: Dafydd Gwynfor Jones

Secretary: John Evans

Musical Director: Michael J Lewis; Owain Arwel Hughes

Accompanist: Robin Barker

1 March 1968 - St David's Day Dinner, Savoy Hotel. Guest of Honour: Geraint Evans CBE

Conductor: Michael J Lewis. Accompanist: Robin Barker

28 March 1968 -Highgate Wood School, Haringey N8

Conductor: Michael J Lewis. Accompanist: Robin Barker

With The Tudor Singers accompanist Lily Gosden

May 1968 (?) - Scunthorpe and Pontefract

Sat 11 May 1968 - St George's Hall, Bradford

The Bradford & District St David's Society

Conductor: Owain Arwel Hughes. Accompanist: Robin Barker

With Tenor: Kenneth Bowen. Soprano: Barbel Edwards The Dylan singers, conductor: Haydn James

18 May 1968 - Wigmore Hall

Conductor: Owain Arwel Hughes. Accompanist: Robin Barker

Soloists: Glyn Thomas (baritone) Jill Gomez (soprano)

July(?) 1968- Eisteddfod, Pontrhydfendigaid

1st place out of 8 choirs in the under 40 voices section.

The photo below appeared in a Feb 1969 programme (taken '68?):

Back Row (l-r): Ivor 'Top note' Evans; Haydn Square-jaw; ? ; John Thomas; ? ; ? ; ? ; ?specs; John Grove; Ivor Buxton; Wynn Davies; ? ; Howard Jones; ? ; ? ; ? ; ? ; Dai Biscuits Griffiths; Dilwyn Griffiths

Middle row: ? ; Elwyn Evans; Gerald Anthony ; Cliff Box Davies; ? ; Ieuan Hughes; Haydn James; ? ; ? ; ? ; ?specs.

Seated: Bryn Morgan; Dai 'Dep' James; Tom Morgan; John Evans; Dafydd-Gwynfor Jones; Graham Martin; Eddie Morgan; Ellis Jones; Glynn 'Four-eyes' Thomas; David Kramm



ST. GEORGE'S HALL . BRADFORD

The Bradford and District St. David's Society



"Y Ddraig Goch a Ddyry Cychwyn"

present the

GWALIA MALE CHOIR

(COR MEIBION GWALIA)

Conductor - Owain Arwel Hughes

Accompanist - Robin Barker

with

THE DYLAN SINGERS

Conductor - Haydn James

KENNETH BOWEN

TENOR

BÄRBEL EDWARDS

SOPRANO

SATURDAY . 11th MAY 1968

Souvenir Programme . . 2/-

THE BRADFORD & DISTRICT ST. DAVID'S SOCIETY

THE BRADFORD & DISTRICT ST. DAVID'S SOCIETY was formed over fifty years ago. The objects of the Society were to be the promotion of all matters of interest appertaining to the Welfare of Wales and the Welsh, to serve as a Society where exiles outside the Principality might meet to foster and perpetuate Welsh culture and the Welsh way of life.

The activities of the Society are many and varied. The annual St. David's dinner held on March 1st. at the Bradford Club is probably the outstanding event of the year. On this occasion we pay respects to our Patron Saint, and we are always graced by the presence of the Lord Mayor and Lady Mayoress of Bradford. We also entertain the officials of our kindred Societies, namely the Royal Society of St. George and the St. Andrew's Society. In October of recent years, an informal dance has always been held in Bradford. Apart from these two main functions, visits are arranged to places of interest and an annual Nason lawen is arranged with the Sheffield and Leeds Societies. On this occasion, the various Societies provide the entertainment which may include singing, recitations, plays and Penillion singing.

In May, 1966, the Bradford and District St. David's Society were hosts to the London Welsh Male Voice Choir and the long awaited visit was the culmination of two years of hard work by the immediate past President, Dr. Owen W. Davies of Guiseley. Last year, it was decided to invite the Gwalia Male Choir (Cor Meibion Gwalia). Most of these choristers sang with the London Welsh Male Voice Choir in Bradford on their visit in 1966. The newly formed choir is under the able leadership of Michael Lewis. Supporting the Gwalia Male Choir are the Dylan Singers. This is a well known Ladies Choir which has appeared in the B.B.C. Television series "Ser y Siroedd". The supporting artistes are Kenneth Bowen tenor who is well known in the musical circles in the North and has sung many times with the Bradford Festival Choral Society. Barbel Edwards makes her debut as an outstanding soprano who is at present studying at the Royal College of Music London.

We thank you for your support on this occasion and we hope that the Concert will prove equally as enjoyable as the previous one in 1966.

People who are interested in the Society or wish to know more about the various activities are invited to communicate with -

Hon. Literature Secretary : Dr. Owen W. Davies.
"Bronant", 6 Hawksworth Lane, Guiseley,
and also

Hon. Secretary : Mrs. Eluned M. Ellis.
"Clarach" 46 Brooklands Way, Menston



Photographer - Martin Richard, London

THE DYLAN SINGERS

Since its inception five years ago, the impact of the Dylan Singers on the London Welsh musical scene has been especially noteworthy. In addition to presenting a number of concerts in and around London this well-known ladies' choir has appeared at the Royal Albert Hall and in the B.B.C. television series "Ser y Siroedd" when they were instrumental in securing a spectacular triumph for the London Welsh community. They have also competed very successfully in numerous Eisteddfodau.



HAYDN JAMES

Their conductor, Haydn James has a Master's Degree in Science from Aberystwyth, and is at present studying for his doctorate in London.

While at Aberystwyth he was the Student President of the Choral Union and of the Elizabethan Madrigal Society.

He sings Tenor with the Gwalia Male Choir and last summer conducted the London Welsh Male Choir in Switzerland; six months ago he succeeded Mr. Kenneth Thomas as conductor of the Dylan Singers.



Photographer - Martin Richard, London

GWALIA MALE CHOIR

Cor Meibion Gwalia (Gwalia Male Choir) was formed in September 1967. A majority of the choristers are experienced in this type of singing, having participated in a number of choral events in recent years. These include several successes in Eisteddfodau and on the concert platforms of London and the Home Counties and also in numerous T.V. and radio engagements. A number of the choristers took part in a highly successful concert tour of Switzerland last August.

In addition to performing the popular choruses long associated with Welsh Male Voice Choirs, Cor Meibion Gwalia intend to break new ground by introducing a high standard of music performed according to the highest possible standard of male voice singing. The repertoire will thus range from the polyphonic music of the high renaissance to modern compositions of the contemporary scene.

Although recently formed the Choir's engagement book is already full and owing to their heavy commitments they were unable to accept an invitation to undertake a concert tour of the United States of America late this year.

The Choir's series of their own annual concerts begin with a recital at the Wigmore Hall on Saturday 18th May.

OWAIN ARWEL HUGHES, born March 1942, son of Arwel Hughes the Welsh Composer, was educated at Howardian High School, Cardiff and University College, Cardiff, where he read Philosophy and Music gaining an Honours Degree in Music. Whilst at the Royal College of Music, London, he was awarded the Record Conducting Prize 1965 and the Stier Conducting Prize 1966, and was invited to conduct the Student Association Orchestra which gave major public concerts. In addition, Mr. Hughes formed the first Student Symphony Orchestra in the history of the college. On leaving college he formed his own Symphony Orchestra, The Mercia Symphonia giving weekly concerts in London and Cardiff. From 1965 to 1967 he conducted the Edgware Symphony Orchestra and in August 1967, he conducted the Liverpool Philharmonic Orchestra in the National Eisteddfod of Wales. As a result of his work with the Mercia Symphonia, Mr. Hughes was offered a Bursary by the Welsh Arts Council to work with Bernard Haitink in Amsterdam and London. This brought him in contact with the world famous Amsterdam Concertgebouw Orchestra and eventually his bursary was extended to afford him the opportunity to work with Rudolf Kempe and the Royal Philharmonic Orchestra.



OWAIN HUGHES Photo by Hyllan Warner & Co. Ltd., Cardiff

Mr. Hughes has broadcast with the B.B.C. Midland Orchestra and has several engagements at Musical Festival in the immediate future.

Beginning his conducting at 15 years of age, he conducted large school choirs, mixed and male voice choirs as well as madrigal groups. During the past six years Mr. Hughes has been the conductor of a Choral Society in Cardiff whose events have included



ROBIN BARKER

Photo by David T. Davies, London

Messiah
Elijah
Samson
Creation
St. David (Arwel Hughes)
Son of Man (Arwel Hughes)—a newly commissioned oratorio.

ROBIN BARKER was born in London and studied piano, composition and singing at the Royal College of Music. A graduate of the Royal Schools of Music Mr. Barker is a professional accompanist and his assignments include rehearsal accompanist to the Royal Ballet.



KENNETH BOWEN Allegro Photographic Studios, London

KENNETH BOWEN was born in Llanelli and educated at Llanelli Grammar School, the University College of Wales and St. John's College, Cambridge. He studied singing with Clive Carey, Andrew Field and in Rome and Salzburg. Early in his career he won important prizes in International Competitions in Liverpool, Geneva, s'Hertogenbosch and Munich, and he was also awarded a Queen's Prize.

He is now in great demand as a singer of wide musical sympathies. Among his finest roles are those of the Evangelist in Bach's "St. Matthew Passion" (which he has twice sung at the annual Good Friday performance given by the London Choral Society) and at the Promenade Concerts and the Three Choirs Festival. Other Festivals at which he has appeared include Bath, Cheltenham, Oxford Bach, Leeds Triennial and the City of London.

His frequent broadcasts have ranged from the Christmas performance of "Messiah," through many Lieder programmes and first performances of contemporary music, to Gilbert and Sullivan operetta. He has often appeared on television, and has made gramophone records for Decca and Pye.

In opera he has worked with Sadler's Wells, the Handel Opera Society and the New Opera Company, and his debut in 1967 at Covent Garden (in Trippett's "King Priam") was very well received. He has sung in many European centres including Berlin, Brussels, Rome and Venice, and in the U.S.A. Forthcoming engagements abroad include two Britten works, the "War Requiem" in Dusseldorf, and "The Rape of Lucretia" at the Antwerp Festival.

In 1967 he was invited to join the professional staff of the Royal Academy of music, and was elected Hon. R.A.M.

BÄRBEL EDWARDS Photographer: Pickford, Aberystwyth



BÄRBEL EDWARDS was born in Dolgellau in July 1948. Her mother was German, her father Welsh. She is able to speak Welsh and German fluently. At present her home is in Aberdovey. She was educated at "Ysgol Gymraeg Wrecsam" and the High Schools of Llanidloes and Ardwyn Aberystwyth.

She started singing at the age of 12 years under the direction of Redvers Llewelyn, entered the Royal College of Music in 1965 and studied for two years with Frederick Sharp. She is again studying with Redvers Llewelyn and has gained an "exhibition" award and Gullis Griel Prize for women at the Royal College of Music. She has sung with Montgomeryshire Youth Orchestra both at home and abroad and also with the National Youth Orchestra of Wales. Miss Edwards has broadcast for B.B.C. sound and appeared on television.

Programme

GOD SAVE THE QUEEN

COR MEIBION GWALIA

BANDITS CHORUS (ERNANI) VERDI
GAUDEAMUS IGITUR (SOLOIST: IFOR EVANS) ARR: M. J. LEWIS
DRINKING SONG (SIR JOHN IN LOVE) VAUGHAN WILLIAMS

BÄRBEL EDWARDS

"SALCE" AND "WILLOW SONG" (OTHELLO) VERDI
YNYS Y PLANT (WORDS BY REV. ELVED LEWIS, E. G. DAVIES)

DYLAN SINGERS

I GOT A ROBE (NEGRO SPIRITUAL) ARR: H. DEXTER
CARIAD CRIST J. S. BACH
THE BATTLE OF JERICHO (NEGRO SPIRITUAL) ARR: B. TRANT

KENNETH BOWEN

FLOWER SONG (CARMEN) BIZET
CAN OSIAN W. BRADWEN JONES

COR MEIBION GWALIA

DERYN Y BWN O'R BANNA ARR: E. T. DAVIES
CYTGAN Y MORWYR JOSEPH PARRY
DRUMMER AND THE COOK ARR: PARKER AND SHAW

INTERVAL

COR MEIBION GWALIA

LLONGAU MADOG MEIRION WILLIAMS
OLD ABRAM' BROWN B. BRITTEN

Programme

KENNETH BOWEN

AH, BEGONE VISION FAIR (MANON) MASSENET
BLODWEN F' ANWYLYD JOSEPH PARRY

DYLAN SINGERS

ELIZABETHAN SERENADE R. BINGE
Y MAE AFON D. PROTHERDE
PSALM 139 ARR. ALWYN SAMUEL
THIS LITTLE BABE B. BRITTEN

BÄRBEL EDWARDS

"PACE PACE" - FORCE OF DESTINY VERDI
LLAM Y CARIADAU R. S. HUGHES

COR MEIBION GWALIA

MATONA MIA CARA DI LASSO
STEAL AWAY ARR: JACOBSON
MYFANWY J. PARRY

BÄRBEL EDWARDS AND KENNETH BOWEN

"PARIGI O CARA" (LA TRAVIATA) VERDI

COR MEIBION GWALIA

LAUDAMUS (OWEN) ARR: PROTHEROE
DIOLCH I TI ARR: M. J. LEWIS
DEUS SALUTIS G. JONES ARR: M. THOMAS

DYLAN SINGERS AND COR MEIBION GWALIA

NOW THANK WE ALL OUR GOD J. S. BACH

HEN WLAD FY NHADAU

WIGMORE HALL
26 WIGMORE STREET, W.1
SATURDAY, 18TH MAY, 1968, 7.30 P.M.

INAUGURAL
CONCERT
OF
CÔR MEIBION
GWALIA
(GWALIA MALE CHOIR)

Accompanist: ROBIN BARKER

GUEST ARTISTES :

JILL GOMEZ
(SOPRANO)

GLYNNE THOMAS
(BARITONE)

MUSICAL DIRECTOR
OWAIN HUGHES

PROGRAMME : ONE SHILLING

PLEASE NOTE . . .

WHAT? ANNUAL CONCERT
of the
LONDON WELSH
ASSOCIATION
YOUTH CHOIR

WHERE? ST. MARYLEBONE
PARISH CHURCH
Marylebone Rd., N.W.1

WHEN? WEDNESDAY
26th JUNE 1968
at 7.30 p.m.

WHO WITH? Anne Evans
Katherine Pring
Wynford Evans
Thomas Allen

Accompanist
John Rogers

Conductor
Alun Davies

Tickets : 5/- and 7/6 on sale from members
of the Choir and LWA Box Office, 157/163
Gray's Inn Road, W.C.1.

E. WILLIAMS, PRINTERS, 246 GOLDHAWK ROAD, W.11 743 4592

CÔR MEIBION GWALIA

President:

DAVID J. GRIFFITHS

Vice-Presidents :

Mrs. K. E. PHILLIPS

T. J. JAMES, Esq.

D. HARRIES JONES, Esq.

GWILYM JONES, Esq.

CLIFF MORGAN, Esq.

IDWAL PARCEL, Esq.

DAI REES, Esq.

JOHN WILLIAMS, Esq., M.B.E.

*We take this opportunity of
thanking the President and
Vice-Presidents of the Choir
for their support during the
past year and look forward
to their continuing interest*

Part One

1. CHOIR

Sanctus (Requiem Mass) *Cherubini*
Domine Non Sum Dignus *Victoria*
Drinking Song *Vaughan Williams*
(Sir John in love)

2. JILL GOMEZ

Bist du bei Mir *Bach*
Alleluia (Exultate Jubilate) *Mozart*

3. CHOIR

Were you there? *arr. Robertson*
Roll Jordan Roll *arr. Jacobson*
Steal Away *arr. Jacobson*

4. GLYNNE THOMAS

Eri Tu (The Masked Ball) *Verdi*
Aros Mae'r Mynyddau Mawr
Meirion Williams

5. CHOIR

Adoramus Te *Palestrina*
Drummer and the Cook *arr. Parker & Shaw*

INTERVAL

Part Two

1. CHOIR

Silver Birch *arr. Alexandrov*
Llongau Madoc *Meirion Williams*

2. GLYNNE THOMAS

The Lute Player *Allitsen*
Il Lacerato Spirito *Verdi*
(Simone Boccanegra)

3. CHOIR

Old Abra'm Brown *Britten*
Matona Mia Cara *Di Lasso*

4. JILL GOMEZ

Cantares *Turina*
De Dondé Venis Amore? *Rodrigo*
De los Alamos Vengo Madre *Rodrigo*

5. CHOIR

Laudamus *W. Owen—arr. D. Protheroe*
Moab *John Roberts (Ieuan Gwyllt)*
arr. Arwel Hughes
Deus Salutis *G. Jones—arr. M. Thomas*

CÔR MEIBION GWALIA was formed in September, 1967. In addition to performing the popular choruses long associated with Welsh Male Voice Choirs, Cor Meibion Gwalia intend to break new ground by introducing a high standard of music performed according to the highest possible standard of male voice singing. The repertoire will thus range from the polyphonic music of the High Renaissance to modern compositions of the contemporary scene. Although recently formed the Choir's engagement book is already full and owing to their heavy commitments they were unable to accept an invitation to undertake a concert tour of the United States of America late this year.

OWAIN HUGHES

Owain Hughes gained an honours degree in music at University College, Cardiff, and was awarded the Ricordi and Siter conductors prizes whilst at the Royal College of Music. He was subsequently granted an Arts Council Bursary to study with Bernard Haitnik in Amsterdam and Rudolf Kempe in London.

In addition to forming the Mercia Sinfonia, an orchestra of young players, Mr. Hughes has conducted the B.B.C. Northern, Bournemouth Symphony and Royal Liverpool Philharmonic Orchestras and will shortly be touring with the Northern Sinfonia Orchestra.

At this year's National Eisteddfod in Barry Mr. Hughes will conduct Britten's "Noye's Fludde." As a former conductor of a Cardiff choral society he directed many well-known oratorios and several large-scale works by modern Welsh composers.

JILL GOMEZ

Jill Gomez, who appears by kind permission of the Glyndebourne Festival Opera Company, comes from Trinidad. She was awarded the 1967 John Christie Award and the Prix d'honneur of the Munich International Competition. She received great acclaim for her performances in Donizetti's "L'Elisir d'Amore" in Glyndebourne's recent successful tour and for appearing at Bayreuth in the first performance of this century of Wagner's first opera "Die Feen." Already well known to television audiences, Miss Gomez will be appearing in a number of summer festivals in 1968.

GLYNNE THOMAS

Born in Portmadoc, Glynne Thomas won the National Eisteddfod in 1957 and later that year joined the D'oyly Carte Opera Company. Two years later he became a member of the Covent Garden Opera Company. In recent years he scored great successes by appearing as the Count di Luna in "Il Trovatore" and in "Les Huguenots" with Joan Sutherland at the Royal Albert Hall. Acclaimed as a rapidly rising baritone, Mr. Thomas has sang the title role of "Gianni Schicchi" for the Morley College Opera Group and will shortly make his record debut for E.M.I. singing in "Otello" with Sir John Barbirolli conducting.

1969

President: His Honour Judge David Griffiths

Chairman: Dafydd Gwynfor Jones

Secretary: John Evans

Musical Director: Michael J Lewis

Accompanist: David Kram

Monday 24 February 1969 - Televised: Music for You

with Stanford & Eric Robinson and Ian Wallace

Fairfield Hall, Croydon

Conductor: Michael J Lewis

1 March 1969 - St Davids National Festival, Royal Albert Hall

Conductor: Michael J Lewis. Accompanist: David Kram

1969(?) - Ivor Novello Tribute Concert, Drury Lane(?)

Conductor: Michael J Lewis.

With many stars including Dylan Singers, conductor Haydn James

July(?) 1969 - Llangollen International Festival - 2nd Prize

Conductor: Michael J Lewis Accompanist: Ingrid Surgenor .

From Ingrid: I can fill in Llangollen Eisteddfod (1969) - Michael Lewis was the conductor and I was the accompanist when the Gwalia came second. I remember that we performed Llongau Madoc which was commissioned by the choir from Meirion Williams. In fact Meirion used to play for the choir and the great man even deputised for me on occasions!

4 October 1969 - Concert: Whitfield Hall Congregational Church, Bromley, Kent

In aid of British Empire Cancer Campaign

Conductor: Michael J Lewis. Accompanist: David Kram

With Dylan Singers. Conductor Haydn James. Accompanist: Betty Phillips

Soprano: Moira Griffiths. Tenor: Edgar Thomas

Thursday 16 October 1969 - Concert: Fulham Town Hall, London for Friends of the Welsh School

Conductor - Michael J Lewis; Accompanist: Ingrid Surgenor

Joy Evans (soprano); Kenneth Bowen (tenor); Accompanist - Meirion Williams; Julia Cload - Piano;

Dylan Singers; Conductor - Haydn James; Accompanist - Betty Phillips

14 December 1969 - Regent Hall, Oxford St, London W1 for Salvation Army

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1970

President: His Honour Judge David Griffiths

Chairman: Dafydd Gwynfor Jones

Secretary: John Evans

Musical Director: Michael J Lewis; Dr Terry James

Accompanist: Ingrid Surgenor

16 March 1970 - Wigmore Hall (?)

11 April 1970 - Concert Totteridge

Conductor: Haydn James

1970?: Whitfield Hall , Bromley Congregational Church, Widmore Rd, Bromley, Kent

In aid of Bromley Society for Mentally Handicapped Children

Conductor - Michael J Lewis; Accompanist - Ingrid Surgenor

Dylan Singers: Conductor - Haydn James; Accompanist - Betty Phillips

David Davies - Folk Singer; Dilys Morgan - Soprano; Glyn Thomas - Bass Baritone

Tuesday 19 May 1970 - Friends House, Euston Rd, London NW1

Harrow Welsh Church 21st Anniversary

Celebrity Concert (7.17 for 7.45) Tickets £1; 15/-; 10/-; 5/-. Programme 1/-

Conductor - Terry James; Accompanist - Ingrid Surgenor

Dylan Singers: Conductor - Haydn James

Elizabeth Vaughan - Soprano; Rowland Jones - Tenor; Delme Bryn Jones - Baritone

28 June 1970 - Royal Albert Hall

A new oratorio by Mikis Theodorakis, composed when imprisoned by the Greek Junta and smuggled out for its world premiere on 26 April 1970 in the Albert Hall. The June performance was conducted by Theodorakis following his release performance. Recorded and released on Polydor in January 1971.

July(?) 1970 - having been a prize winner the year before, the choir was asked back to the Llangollen International Festival to sing in the Saturday evening concert.

A photograph taken about this time had the following members:

Back row (5th row):

Sid Ace (T1), --?, Paul Jacob (B2), Geoff Jones (T2), Dia 'Box' Davies (T2 son of Cliff), --?, Martin Picton (T2 transferred later to B1), --?, --?, Howard Jones (B2; later married Wendy Halden); John Llewelyn (T2 or B1?)

4th Row:

--?, --?, --?, Viv Morgan (T2), David Griffith (B2 aka Dai Biscuits), --?, --?, Bryn Wesson (B2), Ceryth Davies (B1), Dilwyn Griffith (B2), Lloyd Lloyd (?)

3rd Row:

Ben Jones (?), Eifion Jones (?), Geraint Pugh (B1), Tom Morgan (?), Noel ? (B2), Eddie Parry (T1), Erfyl Evans (B2), Dai 'Window Cleaner' ? (B2), Cliff 'Box' Davies (B1), Dr Ifor James (T1)

2nd Row:

Graham Martin (T2? & Librarian), --?, Dai 'Carpets' Griffiths (T1?), --?, Dafydd Thomas (T2), Haydn James (T2 Deputy Conductor), Ieuan Hughes (T2?), --?, Bryan Howells (T2), Ivor Buxton (?)

Front Row:

Russ Jones (B1), Meirion Morris (B?), Glyn Thomas (B2), John Evans (T1 & Secretary), Dafydd Gwynfor Jones (B2 & Chairman), Ellis Jones (T2 & Treasurer), Wyn Davies (T20, Elwyn Evans (T2 & Compere)

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1971

President: His Honour Judge David Griffiths

Chairman: Tom Morgan

Secretary: John Evans

Musical Director: Dr Terry James

Accompanist: Ingrid Surgenor

Tuesday 9 March 1971 - Grand All Star Charity Concert Brent Town Hall, Wembley

In aid of The Army Benevolent Fund (Brent & Harrow Committees) Programme 10p

Musical Director - Dr Terry James; Accompanist - Ingrid Surgenor

With Middlesex Yeomanry OCA Military Band (Duke of Cambridge's Hussars)

Dir Music - Lt Col SJ Williams MBE; Band Master - Mr Peter Burr

The Dylan Singers; Musical Director - Dr Haydn James; Accompanist - Ivor Buxton

8 May 1971 - concert (?)

Saturday 5 June 1971 - Concert St John's Smith Square SW1

Conductor: Terry James with Erato Chamber Orchestra

Cherubini's Requiem in D

4 July 1971 - concert?

Choir members according to the Spring 1971 attendance register:

Top Tenors (17): Syd Ace; Ifor Evans; John Evans; D Griffiths; Glyn Hughes; Graham Martin; Bryn Morgan; Eddie Morgan; Tom Morgan; Haydn Owen; Eddie Parry; Robert Rees; Robin Reeves; Martin Routh; Mike Stevens; Mervyn Thomas; Don Tullet.

Second Tenors (14): D Emrys Davies; Wyn Davies; Wynford Davies; Elwyn Evans; B Howells; Lloyd Howells; Ieuan Hughes; Haydn James; Ellis Jones; Idwal Jones; Edward Morgans; Viv Morgan; Iwan Phillips; Hywel Thomas.

Baritones (17): G Anthony; Cerith Davies; Cliff Davies; Dewi Davies; Richard Davies; Ivor Evans; John Grove; Geraint Hopkins; David James; Heulyn Jones; John Jones; John Raper; Gareth Rees; Bob Tate; Glyn Thomas; John Thomas; Ivor Williams.

Bass (15): Ivor Buxton; John Evans; Ben Jones; Dai Griffiths; Dilwyn Griffiths; Dafydd Gwynfor Jones; Eifion Jones; Howard Jones; David Lewis; Arwel H Morgan; Gerry Price; Irwin Perry; Graham Sharp; AD Stewart; Brin Wesson.

Total: 63

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1972

President: His Honour Judge David Griffiths

Chairman: Tom Morgan

Secretary: John Evans

Musical Director: Dr Terry James

Accompanist: Ingrid Surgenor

10-14 April 1972 - Concert: Naples, Italy

Conductor: Haydn James; Accompanist: Wendy Halden

Anita Williams (soprano). Glyn Thomas (baritone)

Sat 13 May 1972 - Festival of Praise, Christ Mission of Zodiac and the Greater World Christian Spiritualist League, Friends House, Euston Rd NW1

Conductor: Haydn James; Accompanist: Wendy Halden

July(?) 1972 - Llangollen International Festival - Prizewinners

Conductor: Brynmor Llewelyn Jones. Accompanist: Wendy Halden.



Gwalia Choir, London Welsh who came third in the Male Voice Choir competition.

Llangollen Photo:

Tom Morgan; Ivor Evans; ?; Geoff Jones; Merion Morris; John Grove; ?; Russ Jones; ?; ?; ?; ?; John Evans; Cerith Davies; Cliff Davies; Syd Ace; ?; ?; ?; Dai James; Glyn Thomas; Wendy Halden; ?; Howard Jones; ?; ?; ?; ?; Dai Griffiths; Bryan Howells; Dilwyn Griffiths; Ellis Jones; ?; Edgar Thomas(?); ?; Dafydd Thomas; Wynn Davies; Dafydd Gwynfor Jones.

Front row: ?; ?; ?; ?; ?; Bryn Morgan; Brynmor Llewelyn Jones; Ieuan Hughes; Haydn James; Idwal Jones; Viv Morgan.

48 + 2

'67-'72 - A 1973 programme says the choir has been to Germany, Switzerland and Italy. I think the Switzerland visit was as LWMVC in the summer of '67 after the decision to split. Italy was '72 (see above). Germany may have been on the way back from Switzerland.

Dinner Dances etc: (this list is based on those Dinners for which printed programmes still exist. Where there are gaps in the dates it is likely that a printed programme is missing rather than the event not taking place)

Friday 15 December 1972: Cumberland Hotel W1. Toasts: HM The Queen: Tom Morgan, Chairman; Visitors: Idwal Jones; Response: Terence Kern; The choir: D Harries-Jones; Reponse: David Griffiths, President. MC: David James. Dancing to The Bone Idles.

Saturday 14 December 1974: Hotel Russell. Toasts: HM The Queen: D Gwynfor Jones, Chairman; Visitors: David Griffiths, President; Response: Morris Williams; The choir: John Owen Parry; Reponse: The Chairman.

Saturday 9 December 1978: Washington Hotel, Curzon St W1. Toasts: HM The Queen: David Griffiths, President. Visitors: Edward Parry. The choir: Derek Rees. Dancing to West 1 Sound.

Saturday 12 December 1981: Mount Royal Hotel W1. Toasts: HM The Queen: David Griffiths, President. Guests: Dr Ivor James. Response and to the Choir: J Roberts. Dancing to Camparie.

Saturday 11 December 1982: Mount Royal Hotel W1. Toasts: HM The Queen: John Evans. Guests: Dr Ivor James, Chairman. Response and to the Choir: David J Griffiths, President. Dancing to Camparie.

The Christmas Dinner Dance continued to be held at the Mount Royal Hotel until 1993. On most occasions dancing was to Camparie whose cost was always covered by a raffle on the night.

Saturday 18 June 1988: 21st Anniversary Dinner, Law Society's Hall, Chancery Lane WC2

Toast to the Choir: Dr Terry James. Response: Dr Ivor James, Chairman. To the Guests: His Honour Judge David J Griffiths, President. Response: Ingrid Surgenor (Mrs Gerry Price). [Dai Pres had become a Circuit Judge in 1984] [1 year we moved to the Grosvenor Hotel in Victoria]

Saturday 10 December 1994: Holiday Inn, Bloomsbury WC1. Toasts: HM The Queen: His Honour Judge David J Griffiths, President. Guests: J Anthony Rees, Chairman. The Choir: Kenneth Bowen. MC: Wynne Davies, Choir Secretary.

Tuesday 18 November 1997: 30th Anniversary Celebration (8pm-10.30). National Liberal Club, 1 Whitehall Place WC1.