

Côr Meibion Gwalia
50 Years 1967-2017 A History
CHAPTER 9: 2008-2012

2008

President: Huw Edwards
Chairman: Ted Sellick
Secretary: Dave Hurlbut
Musical Director: Janet Haney
Accompanist: Chris Duckett

15 January 2008 - Lord Mayor's inaugural dinner at Mansion House (Haydn James conducted)

5 March 2008 - St David's Day concert for Berkhamstead Rotary Club at Berkhamstead Golf club.
Soloist: Michael Richards (harp)

30 March 2008 - Charity Concert Horton Kirby, Kent in aid of Ty Hafan Children's Hospice
Soloists: Victoria Stanyon (soprano); Ted Sellick (tenor)

19 April 2008 - Concert joint with LWMVC & Chorale at Cadogan Hall, Sloane Sq SW1
Soloists: Gwawr Edwards; Gareth Huw John. Compere Guto Harrri.

In aid of the London Welsh School and LW Trust

8 May 2008 - Cabaret, Royal Star & Garter, Richmond

31 May 2008 - Concert Music Festival, St Peter & St Paul Church, Appledore, Kent
Mari-Ffion & Ted Sellick soloists

Sat 14 June 2008 - Wedding of Ifor's niece at Shoreditch Town Hall. Peter Knapp conducted.

Sat 19 July 2008 - Concert High Halden church, Kent. Haydn James conducted. Solo: Sally Silver (soprano).
[programme in archive]

Sat 26 July 2008 - Wedding Elvetham Hall, Hartley Witney, Hants *[the songs we sang at this and the next 2 engagements are in archive]*

16 August 2008 - Wedding, Windsor

6 September 2008 - Wedding of Geoff Rogers' daughter, Ide Hill, Sevenoaks, Kent *[Order of Service in archive]*

27 Sept 2008 - St Mary's, Barnes

5 October 2008 - Richmond Golf Club

14 October 2008 - Hilton

Sat 18 October 2008 - Eynsford Harvest Supper, Kent

Sat 29 November 2008 - 90th birthday party of Laurence's father in Sidcup Old People's Home.
Soloist Victoria Stanyon.

Sat 13 December 2008 Joint concert with Jubilate Choir, St John's, Crystal Palace
Peter Knapp (baritone); Jubilate Ensemble *[programme in archive]*

WESTERN MAIL AND WALESONLINE 4 SEP 2008

What future for Welsh male voice choirs?

Following the win for Only Men Aloud! in the final of Last Choir Standing, Alex Meredith, a bass with London-based Welsh choir Côr Meibion Gwalia, looks at the future of our choral tradition.

"WALES should be very proud," said Last Choir Standing judge Sharon Clarke even before the final votes had been cast. With the last two choirs remaining in the final of the singing competition being Welsh, she was right. We were proud. Proud not only of the heroics of Ysgol Glanaethwy and OMA! throughout the summer, but also proud and satisfied that when it comes to group singing the Welsh are still the best.

After the daylight robbery that befell X Factor's Rhydian last year, this was musical redemption on a national scale. Whether you cared for the music or not, Welsh and non-Welsh alike slept soundly in their beds on Saturday knowing that the Welsh choral tradition is alive and well, and the part played by singing in our nation's brand is as strong as a Scotsman's love of a tartan skirt.

But does this success really tell the whole story? If we are all still such great singers, how come I only know of one other person of my age (28) who is in a choir? If we are all so in love with traditional Welsh songs, how come only three of my friends can join me on the second verse of Calon Lân? Most importantly, if our nation has so many choristers, why is every choir I know of worried about their future and desperately recruiting?

In the same way that watching celebrity chefs cook incredible food does not mean we are a nation that eats well, watching great choirs does not necessarily mean Welsh people are still singing. The truth is that the majority of active choristers in Wales are getting older and many choirs are facing extinction. Unless young people (and in the context of a choir that is anyone under 60) take up singing and commit to local choirs, within 10 to 15 years OMA! will indeed be one of the last choirs standing, and a proud Welsh tradition will be lost forever.

To me it seems ridiculous that we should reach this position. I had never sung in anything more formal than a school assembly or a rugby club bar before joining Côr Meibion Gwalia last year. Having reached the age when getting muddy and cold on a Wednesday evening after work had become less appealing, it seemed a natural thing to do. Putting a sheepish ear to a door of rehearsals and hearing that warm, powerful sound of men singing in harmony was all the encouragement I needed. A year later I can barely imagine how I could get through the week without my Wednesday dose of hwyl and HB and the occasional concert makes sure that there are goals to concentrate our efforts.

But joining the Gwalia has confirmed a fear I had about Welsh singing. It seems the only people who properly know the songs or sing in choirs these days are over 60. The Gwalia boasts an average age of around two-and-a-half times mine and this is typical of choirs around the country. That is not to say that this wealth of experience is all bad. You only have to sit in on a rehearsal to see that these guys are remarkable, passionate singers. Moreover, I would not swap the priceless comedy of last year's AGM when a motion on how to go about retrieving deceased members' blazers was earnestly discussed. Likewise one of our less subtle choristers shouting out "She's not coming, is she!" in a packed but silent church at a recent wedding will live long in the memory, particularly for the groom.

There is, however, a sad consequence of being part of a choir in the autumn of their years. A friend's father who sings in a choir in Crynant recently lamented that on current replenishment rates his choir had no more than five years left. That was straight after the friend's father-in-law (from Torquay) described how coming to hear Crynant's finest sing had reduced him to tears. That this sort of tradition might be lost should be a cause of national emergency. The trouble seems to be that people of my age don't know the old songs and can't sing the new ones. Try and get a singsong going with a group of twentysomethings in Cardiff on a match day and you will be plumbing the depths of Westlife's and Robbie Williams' repertoire before you know it. There is nothing wrong with a few crowd-pleasing numbers, but pop songs inevitably degenerate into squawking falsettos that grate the eardrums and betray the idea that Welshmen can actually sing. Traditional songs have fallen out of favour for two reasons. Firstly, no-one is teaching them to people at a young age. Secondly, these songs do require a little control of the voice. Shouting Myfanwy karaoke-style at the top of your voice just doesn't quite have the effect Joseph Parry was looking for so a little coaching may be required even if you know the words.

But these are not genuine obstacles. Even as a non-Welsh- speaker, it has taken me less than a year (with the help of a wonderfully patient musical director) to get to grips with the majority of the old favourites. With at least another 60 years of singing before I match the oldest member of the Gwalia, I consider a year to be a relatively modest investment, and one that is already bearing fruit. And surely there is more to Welsh singing than God and coal? A look at Last Choir Standing would prove that.

OMA!'s musical director Tim Rhys-Evans has shown how traditional songs like Cwm Rhondda can be rearranged for a young choir in the 21st century, while illustrating how cabaret and pop numbers can be performed with style, panache and control.

So, far from basking in the glory of Wales' domination of Last Choir Standing, the young people of Wales should take this as a wake-up call. Do we want to keep this singing tradition going, and drive it in new directions? OMA! and Ysgol Glanaethwy are talented and unique ensembles and in terms of quality, beyond most of us beginners. But if younger members could find their way into more traditional choirs the possibilities not just to keep these choirs going but to move them in new, exciting directions are limitless.

The alternative is to let that Welsh tradition slip away like mining – with choirs like OMA! becoming a Big Pit-esque monument to a cherished but forgotten past. With singing, commitment rather than economics will decide whether choir singing survives in Wales.

If (as we all seem to think) singing is something genetic, something hard-wired into the DNA of Welsh people, now is the time to show it. We should be rightly proud of OMA! and Ysgol Glanaethwy, but let's use this success as a springboard. Your nation needs you. What are you waiting for? Far from basking in the glory of Wales' domination of Last Choir Standing, the young people of Wales should take this as a wake-up call.

2009

President: Huw Edwards

Chairman: Ted Sellick

Secretary: Dave Hurlbut

Musical Director: Janet Haney

Accompanist: Chris Duckett

Sat 17 January 2009 - Mike Hynd Memorial Concert, London Welsh Centre

Mike's death on 7 December 2008 was very sudden and a shock to us all. He had a great baritone voice and was Chairman of the London Welsh RFC Supporters club.

26 January 2009 - Forum talk by Gwalia bass Alex Meredith about his experiences crossing Kazakhstan by bike.

The London Welsh Forum was a regular meeting held at the Centre where guest speakers would talk about a very wide variety of topics. It was organised for many years by Ifor & Hilary James and then later by Ted Sellick and Mike Davies - all members of the Gwalia.

Sat 7 February 2009 - Wedding, RAF Church St Clement Danes, Strand

Sun 1 March 2009 - St Davids Day lunch, Lansdown Club, Berkeley Sq

Sun 29 March 2009 - Charity Concert St Mary's, Horton Kirby, Kent.

Soloists: Victoria Stanyon; Ted Sellick; Stuart Street (trombone). *[programme in archive]*

This was the 30th anniversary of the Choir's first appearance in Horton Kirby.

Sat 16 May 2009 - Concert St Mary's, Barnes

Conductor Janet Haney; Piano Chris Duckett. Soloists Glenys Roberts (soprano); Stuart Street (trombone); Ted Sellick (tenor) *[programme and photos in archive]*

Sat 3 June 2009 - Royal Academy Piccadilly. Summer Exhibition private viewing.

Sat 27 June 2009 - Fund-raiser cabaret evening, London Welsh Centre.

Over £3,000 was raised for the LW Centre.

In a very relaxed evening with the audience seated around tables, the choir provided a number of Variety Acts and the choir's supporters laid on a superb buffet. Steve produced and Mark compered the show. The choir sang 6 items; other acts were: Richard & Chris (piano duet); Lionel (recitation); Paul (solo); As Time Goes By - Geoff (guitar), Ted, Stuart (piano); Paul, Geoff, Steve (blues band); Alex and Mike (Hippopotamus Song); Janet & Chris (piano duet); Ted - Gotta Pick a Pocket or Two (with urchins: Alex, Rob, Matt, Steve, Mike); Mike (solo); Stuart (trombone); Ken (recitation); Whispering Hope - Russ, Geoff, Paul, Mike, John, Stuart, Dave, Ted.

30 June 2009 - Funeral of Val Davies, widow of founder Wynne Davies

Sat 25 July 2009 - Wedding Holy Trinity church Clapham Common

17 Sept 2009 - Science Museum(?)

24 October 2009 - Concert Clapham Welsh Chapel - James Hearn conducted

Soloists: Ted Sellick; Stuart Street; James Hearn.

7 November 2009 - Sint Antonius Kerk, Edegem, Antwerp. Concert with La Napolitaine a mandolin ensemble.

There are two stations in Antwerp and everyone was told to make sure they got off at the second one (a magnificent 'Victorian cathedral' of a station) but somehow Geoff and John managed to ignore both and didn't realise their mistake until they were in Holland!

The concert was organised by Winnie Desair, one of our Honorary Members who has known the choir since our first visit to Antwerp in 1991. [itinerary, programme and photos in archive]

Sat 19 December 2009 - Wedding of Mike Brown (T2) and Victoria, St Peters Church, Oundle, Peterborough. It was a magical setting with a smattering of snow on the ground. After the ceremony everyone stayed in the church and had mulled wine and a bit of a sing-song. *[Order of Service in archive]*

2010

President: Huw Edwards

Chairman: Ted Sellick

Secretary: Dave Hurlbut

Musical Director: Janet Haney

Accompanist: Chris Duckett

6 March 2010 - Bedford Music Festival, Choral Competition, Corn Exchange Bedford.

We entered two categories and sang Gwahoddiad, Si Hei Lwli Mabi, Rhythm of Life, Cole Porter Medley, and Eli Jenkins Prayer. We came second in both categories to a local ladies choir.

10 April 2010 - Wedding Windlesham, Surrey.

The Welsh lady vicar asked us to stay after the ceremony so she could sing Hen Wlad Fy Nhadau with us.

25 April 2010 - Charity Concert in aid of Ty Hafan Children's Hospice, St Marys, Horton Kirby, Kent

Conductor Janet Haney; Piano Chris Duckett. Soloists: Victoria Stanyon; Ted Sellick; Stuart Street (trombone).

[programme in archive]

15 May 2010 - Concert in aid of Norwich Alzheimer's Society organised by Norwich Welsh Society. St Peter's Methodist Church. This concert was part of the Norwich Music Festival and the Church was a complete sell out. We all stayed in the Nelson Hotel.

Conductor: Janet Haney; Accompanist: Chris Duckett. Soloists: Sally Silver; Ted Sellick; Stuart Street.

[programme in archive]

Alex and Rob Meredith cycled to Norwich from London.

5 June 2010 - Wedding Plumpton Green, Sussex.

The groom is a nephew of Gwalia Honorary Member, Colin Hill. The vicar is the groom's father who has his own micro-brewery, the products of which were tasted after the ceremony! [Order of Service in archive]

3 July 2010 - Wedding St Barnabus, Soho

29 July 2010 - Funeral of Geoffrey Fox, Christ Church Esher. Haydn James conducted. *[Order of Service in archive]*

24 September 2010 - David Rees Memorial Service, Church of the Ascension, Blackheath

2 October 2010 - Joint concert with Morlais MVC from Ferndale conducted by former Gwalia baritone, John Asquith.

9 October 2010 - Wedding St John the Evangelist, Kingston

27 October 2010 - Landmark Arts Centre, Teddington. Joint concert as part of the Landmark Music & Arts Festival with LW Rugby Club Choir. Mike Wyn Jones conducted.

9 December 2010 - Carol singing in Trafalgar Square. *We were going to join forces with a ladies choir and their children. However as we were about to start singing a student demonstration came up Whitehall from Parliament towards the Square and the police told us to cancel and disperse immediately. We went to the nearest pub with a collecting box from the charity and raised a lot of money singing there.*

Gwalia Male Choir Favourite Songs (March 2010)

Each chorister could cast up to 25 votes (5 in each of five categories). 23 choristers voted though not all cast their full allocation; out of a possible 575 votes, 521 were cast in favour of a total of 91 songs.

There was no limit on other songs that could be suggested - some are in the repertoire but not on Steve's list, and others are new songs for which music would have to be procured.

Votes

- 16: [1st place] When I Survey
- 15: [2nd equal] Speed Your Journey; La Vergine
- 12: [4th equal] Laudamus; O Isis & Osiris
- 11: [6th equal] Deus Salutis; O Gymru; Whiffenpoof
- 10: [9th equal] Gwahoddiad; Rachie; American Trilogy; Close Thine Eyes; Comrades in Arms
- 9: [14th equal] Nant y Mynydd; Jacobs Ladder; Were you There; My Lord what a Mornin; Kalinka
- 8: [19th equal] Ar Hyd Y Nos; Gypsy Chorus; Unchained Melody; Rhythm of Life; Stout hearted Men; Eli Jenkins; Amen;
- 7: [26th equal] Tydi a Roddaist; Bugelior gweneth Gwyn; Dry Bones; Day O; Yankee Doodle; You'll Never Walk Alone; Cole Porter; Battle Hymn of the Republic; Steal Away; Softly; Silver Birch; Calm is the Sea
- 6: [38th equal] Soldiers Chorus; Memory; There's nothing Like a Dame; My Way; Rose; Lords prayer; Men of Harlech; Eriskay Love Lilt; All in the April Evening
- 5: [47th equal] Llanfair; Hava Nagila; Blue-tailed Fly; Impossible Dream; Go Down Moses; Rose of Trallee
- 4: [53rd equal] Myfanwy; Pilgrims Chorus; Save the Last Dance; Can't Help falling in Love; Yesterday; Lost chord; Some enchanted Evening; Yellow Bird; Going Home; By Cool Siloam; Finlandia
- 3: [64th equal] Si Hei lwli Mabi; Cwm Rhondda; Joy of the Hunter; Chess; When the Saints; Aus der Traube; Old Woman; Love Could I only tell Thee;
- 2: [72nd equal] Arwelfa; Calon Lan; Hen wlad fy nhadau; Babylons Wave; Fair Maid of Perth; Hippopotamus; Oh HappyDay; Honey/little Lize; Drummer & the Cook; Fiddler on the Roof; Bridge over troubled Water; Long Day Closes
- 1: [84th equal] Pantyfedwyn; Bandits Chorus; Soldiers Chorus (Donizetti); Down among the Dead Men; Little Jack Horner; Evenings Pastorale; Rest; Plaisir d'Amour

Other Suggestions:

In the repertoire: Little Jack Horner; Roman War Song; Nile Chorus; Jonny Comes Marching Home; Gods Choir; Ride the Chariot; Battle of Jericho; Jonny come down to Hilo; I got a robe; Creations hymn; Land of Hope & Glory; None but the Lonely Heart; Soldiers Farewell; We'll keep a welcome; Moab; Cyfrir Geifr; Drinking Song; Llongau Madoc; Va Piensero; Georgia; Nearer my God to thee; Lord is my Shepherd; Angels watching over me; Ezekiel saw a Wheel; Heimat; Stodole Pumpa; Ritters Abscheid; das Morgenrot;

Not in the repertoire: Ys Bryd y nos; Hafon Gobraith; Ynla o hyd; Sailors chorus; Dro Heddwch; This is the moment; You raise me up; Sixteen Tons; Doctor Foster; Band of Brothers; Winter Tale (Batt/Rice); Sloop John B; Love this is my song; Jonah; Take me home Country Roads; Les Miserables medley; Paperback Writer; Somebody to Love (Queen); Run (Snow Patrol); I believe; Father & Son; Down the river to play; Bless this House; Danny Boy; Duw it's hard; Whispering Hope.

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2011

President: Huw Edwards
Chairman: Ted Sellick
Secretary: Dave Hurlbut
Musical Director: Janet Haney
Accompanist: Chris Duckett

Chris Duckett resigned in September but played for us at the Clapham concert in November.

?January 2011 - At a Wednesday evening rehearsal we recorded an advert for an injury claims company, Win Wales. All we had to do was sing two words and two notes "Win" and "Wales". The producer asked us to put 'feeling' into it, which was difficult when we didn't have much to work with! The advert ran for months and months in Wales.

29 January 2011 - Wedding of James Meredith near Whitchurch Shropshire.

16 April 2011 - Joint concert with Eschoir (conductor Haydn James) and All The Kings Men at the Players Theatre, Charing Cross. This was part of a series of concerts in the Brandenburg Festival that took place over a month at various venues near St Martins in the Fields.

Tues 10 May 2011 - Evensong & Dedication St Paul's Cathedral. We attended the evensong service in the cathedral and boosted the singing of Bread of Heaven, and then went into the Crypt where a plaque of Welsh slate was dedicated 'For those who lost their lives in Antarctica in pursuit of science to benefit us all'. Top tenor Rod is the Chairman of the British Antarctic Monument Trust having worked there in his 20s. To date 28 men and 1 woman have lost their lives while working in the British Antarctic Territory.

21 May 2011 - Cabaret at Wimbledon Park Golf Club, SW19 for Steve Davies's 60th birthday. Chris Duckett conducted from the piano.

4 June 2011 - Wedding of Bryan Howell's grand-daughter All Saints church, Staplehurst, near Maidstone, Kent. Janet Haney conducted from the piano.

8 June 2011 - City Livery Company Dinner Cabaret for the Worshipful Company of Horners held in Painters Hall in the City. Conductor: Haydn James

11 June 2011 - Variety Evening: Fund-raiser at LW Centre in aid of LW Association

There were solos from Chris Duckett (piano); Geoff (ukulele and accordion - not at the same time!); Leon (sax); Dave Sweet (tenor); Alex; Lionel (recitation), and ensembles with John Ball, Steve, Leon and Geoff (blues and Beatles), an octet (Whiffenpoof Song) and a sextet (Gendarmes). The choir sang 8 songs, Mark compered, Steve directed and Bryan & Iris organised the catering. The evening was sold out and over £1,000 was raised for the Centre. *[photos in archive]*

4 July 2011 - Wedding reception in a private house near Hampton Court.

10 July 2011 - Charity concert in aid of Ty Hafan Children's Hospice, St Mary's Horton Kirby, Kent
Soloists: Amanda Forbes (soprano). Lionel Griffiths (recitation), Ted Sellick.

Friday 22 July 2011 - Joint concert with Wadebridge MVC in Bodmin Town Hall in aid of the local fire-fighters charity. *[programme in archive]*

We stayed in a Premier Inn in Bodmin. The fire alarm went off in the middle of the night and we all had to gather in the car park. The considerable refund we managed to get for 1 night's accommodation under Premier Inn's policy of 'A good night's sleep, guaranteed' went into the kitty for the next away trip!

23 July 2011 - Wedding of Alex Meredith and Kate in St Neott, Cornwall.

[Order of service and photo in archive] JPR Williams was there to look after his grandchildren whilst their mother took part in the service as bridesmaid.

3 September 2011 - Wedding, Mill Hill School

10 September 2011 - Wedding in the Church of Our Lady of St Thomas of Canterbury, Harrow on the Hill

21 October 2011 - Benefit Concert at London Welsh Centre in aid of the Gleision Miners fund hosted by Huw Edwards. *[this followed an accident on 15 September in the Gleision drift mine near Swansea in which four miners were killed]* With Haydn James & Eschoir; Sophie Evans; Mark Evans. Poetry by Owen Shears; Gaenor Howells; Trefor Ellis. Wyn Hyland (piano)

26 November 2011 - Concert, Clapham Welsh Chapel.

Conductor Janet Haney; Piano Chris Duckett. Compered by Huw Edwards.

Soloists: Glenys Roberts (soprano), Elen McFadyen (harp); James Hearn (organ) *[programme and photo in archive]*

December 2011 - Carol Singing at Kings Cross Station in aid of the Children's Society. Conducted by Lucy Gibson former MD of London Georgian Choir.

2012

President: Huw Edwards

Chairman: Steve Davies

Secretary: Dave Hurlbut

Musical Director: Janet Haney

Accompanist: Siwan Rhys; Hannah Gill; Wyn Hyland

Ted Sellick had suffered a stroke and resigned as Chairman, handing over to Steve Davies at the AGM in Jan 2012. Our longest-serving Musical Director, Wendy Halden died 5.3.12. Wendy had become our accompanist in 1973 and became MD in 1981 before retiring to west Wales in 1996.

Janet Haney resigned at the end of the year after a very successful 8 years in which the choir had been on tours to Geneva and Antwerp, and had made a CD.

25 February 2012 - Singing at a stag party in a pub, the 13 Cantos in Soho.

1 March 2012 - A St David's Day appearance on the Robert Elms Show, BBC Radio London in Broadcasting House

2 March 2012 - St David's Day Concert, London Welsh Centre.

Joint concert with Hywel Girls choir and Hywel Boys Choir; Eirlys Myfanwy Davies; Huw Edwards (compere)

3 March 2012 - Cabaret at St David's Day Dinner Berkhamstead Golf Club, Bucks.

Sat 17 March 2012 - The Gwalia were part of the choir that sang on the pitch at the Millennium Stadium Cardiff before the Wales v France 6 Nations match. *"Wales survived France's best display of the 2012 Six Nations to win 16-9 to secure a third Grand Slam in eight years in a pulsating Millennium Stadium encounter" (BBC). They must have been inspired by our singing.*

[photos in archive]

Sat 24 March 2012 - Wedding Wotton House, Dorking, Surrey

Sat 28 April 2012 - Concert, St Mary's High Halden, Kent.

Conductor Janet Haney; Piano Siwan Rhys. *[programme in archive]*

Soloists: Anna Jeruc; Geoff Rogers (ukelele); Lionel Griffiths (recitation)

1 July 2012 - St Monica's Parish Centre, Palmers Green. Afternoon Tea Party organised by Ted Sellick's daughter to raise money for Marie Curie cancer research.

2 July 2012 - Commonwealth Carnival of Music, The Great Hall, Palace of Westminster

Concert to welcome choirs and musicians from around the Commonwealth on their way to the Llangollen International Eisteddfod. The Gwalia and LWMVC sang together Y Darlun, Gwahoddiad, and Cwm Rhondda. Haydn James conducted. *[photos and souvenir programme in archive]*

Sat 21 July 2012 - Joint concert with Eschoir, and Cor Merched Cymry Llundain, Borough Chapel SE1

12 August 2012 - Olympic Stadium, Stratford

Almost half of the choir joined with the LW Rugby Club Choir and appeared the Closing Ceremony of the London Olympics. We dressed up as Welsh women as we sang, with Eric Idle, 'Always Look on the Bright Side of Life' and then after a quick change into suits we sang, with LWMVC, the Olympic Anthem as the London mayor, Boris Johnson, handed over the Olympic flag to the Mayor of Rio de Janeiro. This had involved many weeks of rehearsals in Dagenham where the full-scale footprint of the Olympic Stadium had been painted on the car park of the old Ford works. On 26 June we recorded a backing track in the Air Studios in Hampstead. On 12 August we performed in front of a packed stadium and an estimated world-wide TV audience of 1 billion. Some members did not get home until the following morning.

The whole Ceremony can be viewed on: <https://www.youtube.com/watch?v=ij3sgRG5sPY>.

The Eric Idle sequence is at 2hours 15 minutes and the Anthem is at 2hours 31mins32seconds.

1 September 2012 - Wedding St Mary's Walthamstow E17. A demonstration delayed the bride's arrival.

11 October 2012 - Cabaret at the opening of the Hilton Hotel Wembley with Morris dancers, a bagpiper and ceilidh band. Conductor James Hearn. Accompanist Wyn Hyland

28 October 2012 - Charity Concert, St Mary's, Horton Kirby, Kent.

11 November 2012 - Remembrance Day Gymanfa Ganu at Jewin Welsh chapel.

Wed 5 December 2012 - Carol concert at Thornhill Primary School, Islington organised by former member of the baritone's (the late Gareth Lewis) grand-daughter.

8 December 2012 - Wedding, St Mary's, Chiddingstone, Kent *[Order of Service in archive]*